Mrs. Adele Tausig

UNA VOCE POCO FA.

(TYRANT, SOON I'LL BURST THY CHAINS.)

THE CELEBRATED CAVATINA FROM

ROSSINI'S OPERA

OF

Il Barbier di Seviglia.

Nº 2244 ——— *Reed Sc.* ——— 35¢ net

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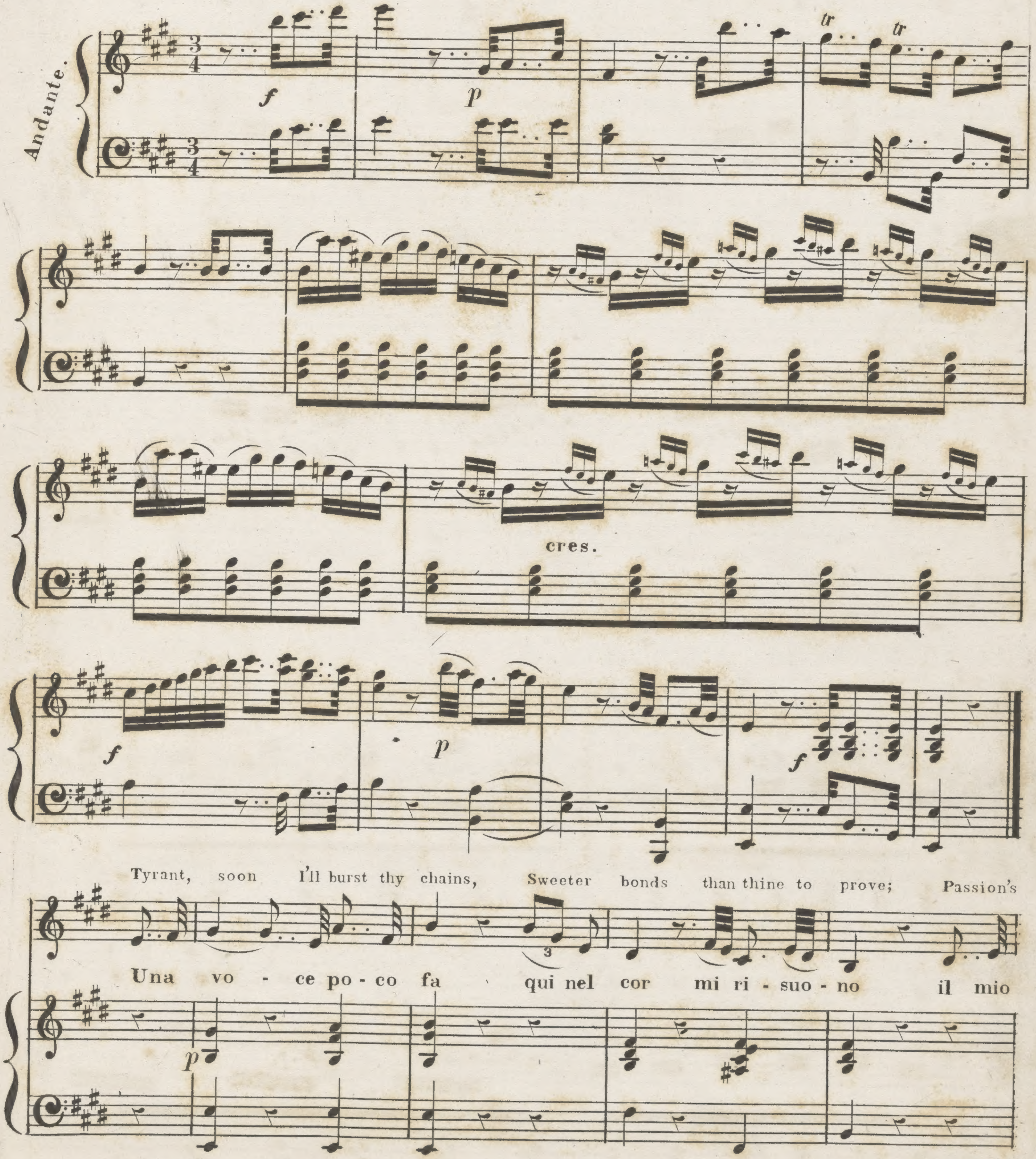
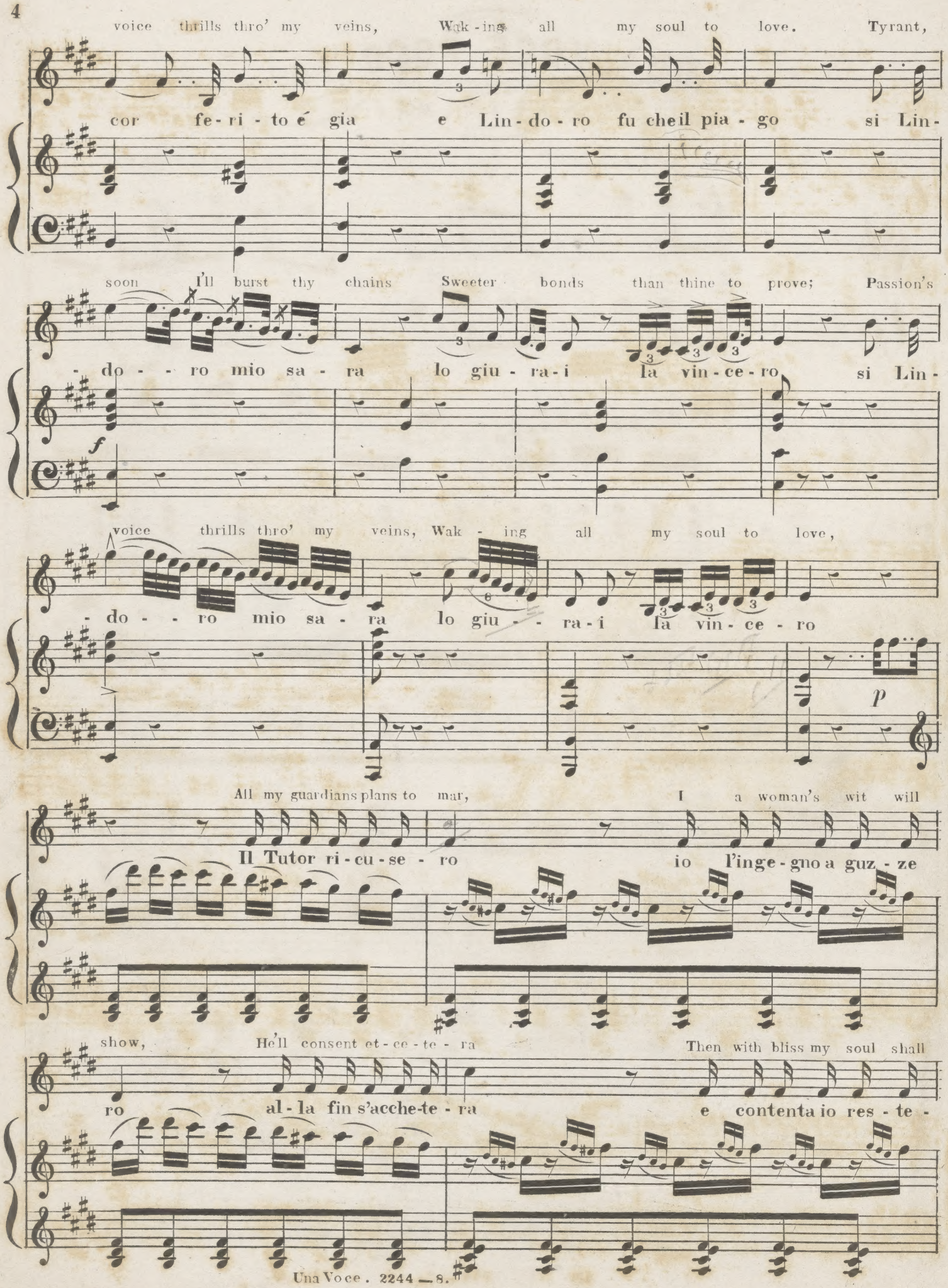
"UNA VOCE POCO FA."

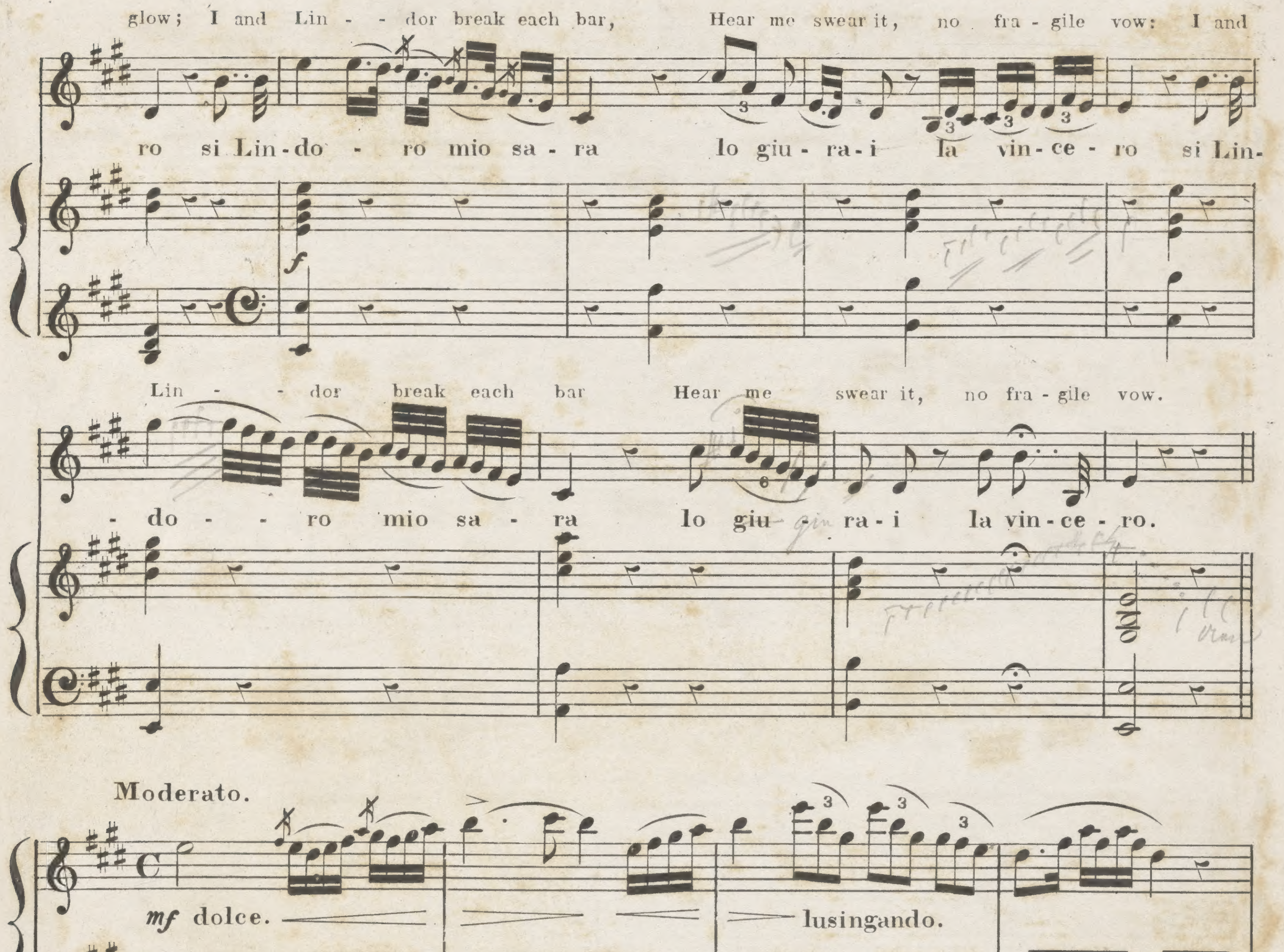
CAVATINA.

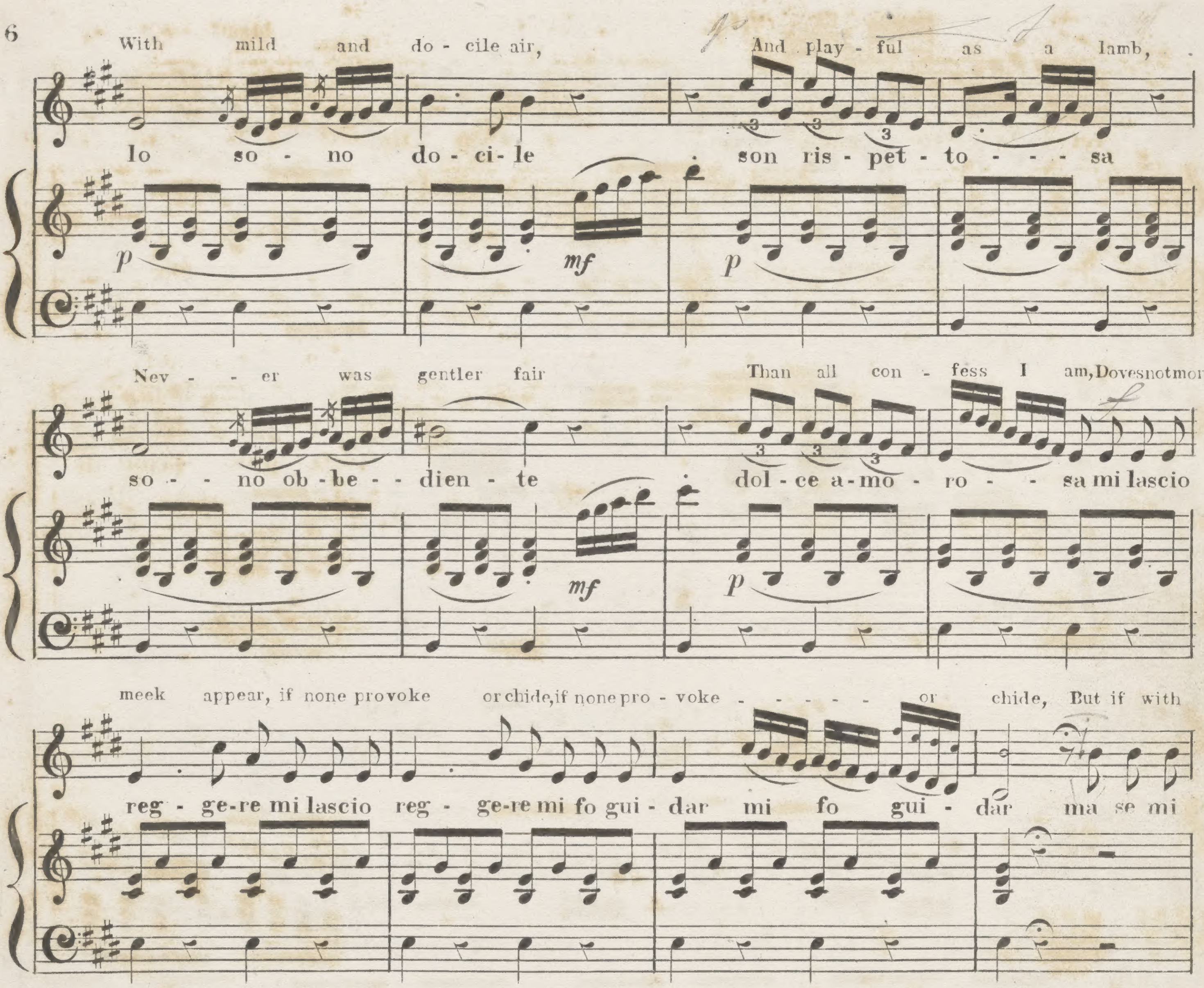
FROM "IL BARBIER."

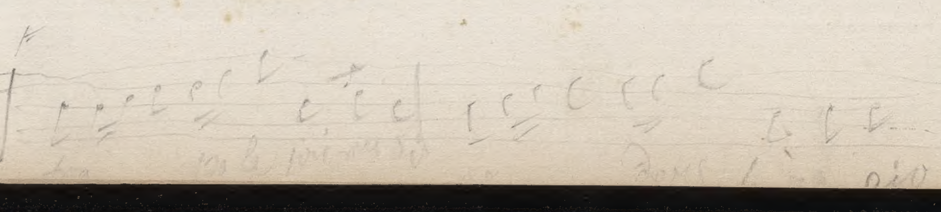
COMPOSED BY ROSSINI.

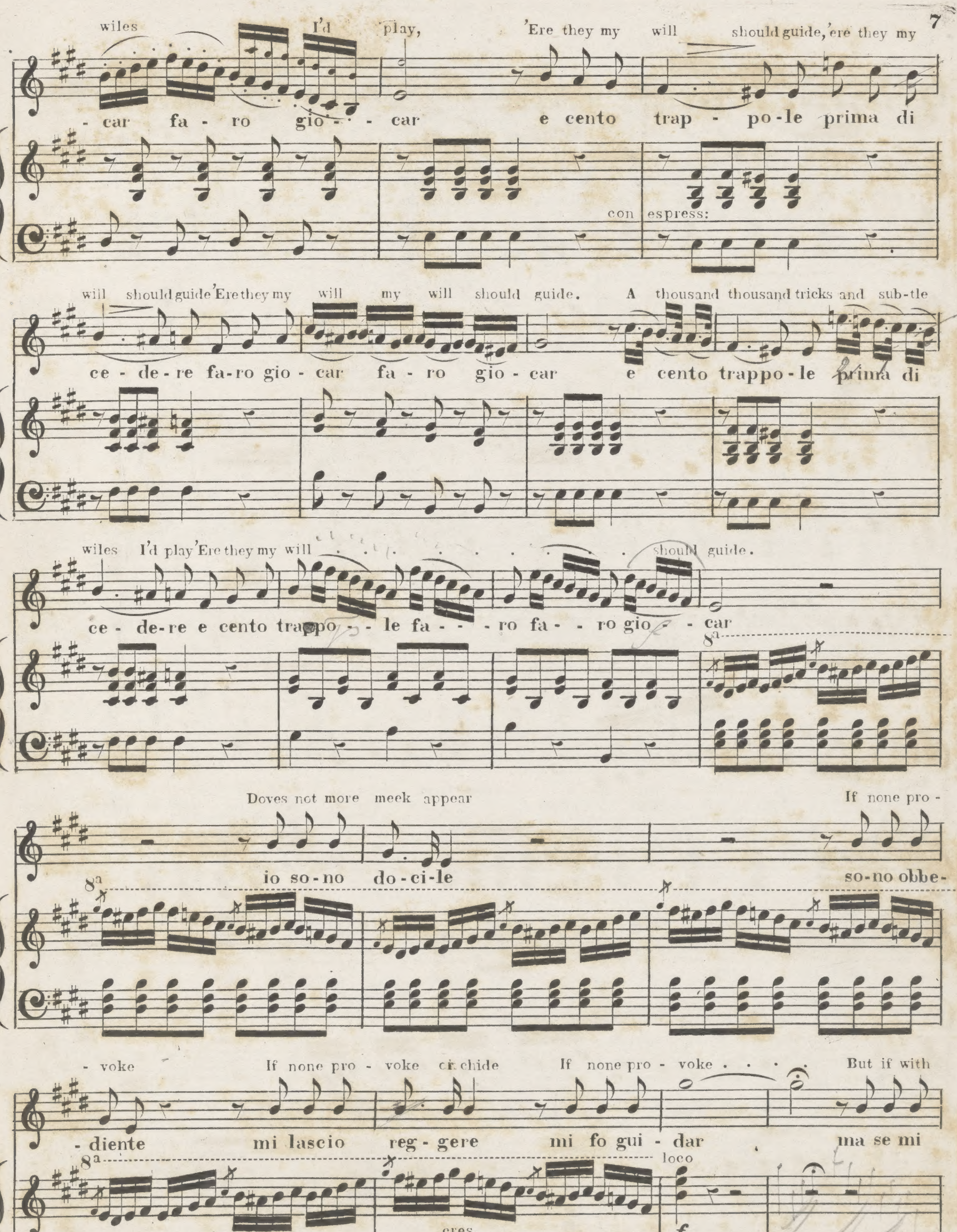

Andante.
f
p
tr
tr
cres.
f
p
f
Tyrant, soon I'll burst thy chains, Sweeter bonds than thine to prove; Passion's
Una vo - ce po - co fa qui nel cor mi ri - suo - no il mio
3
p

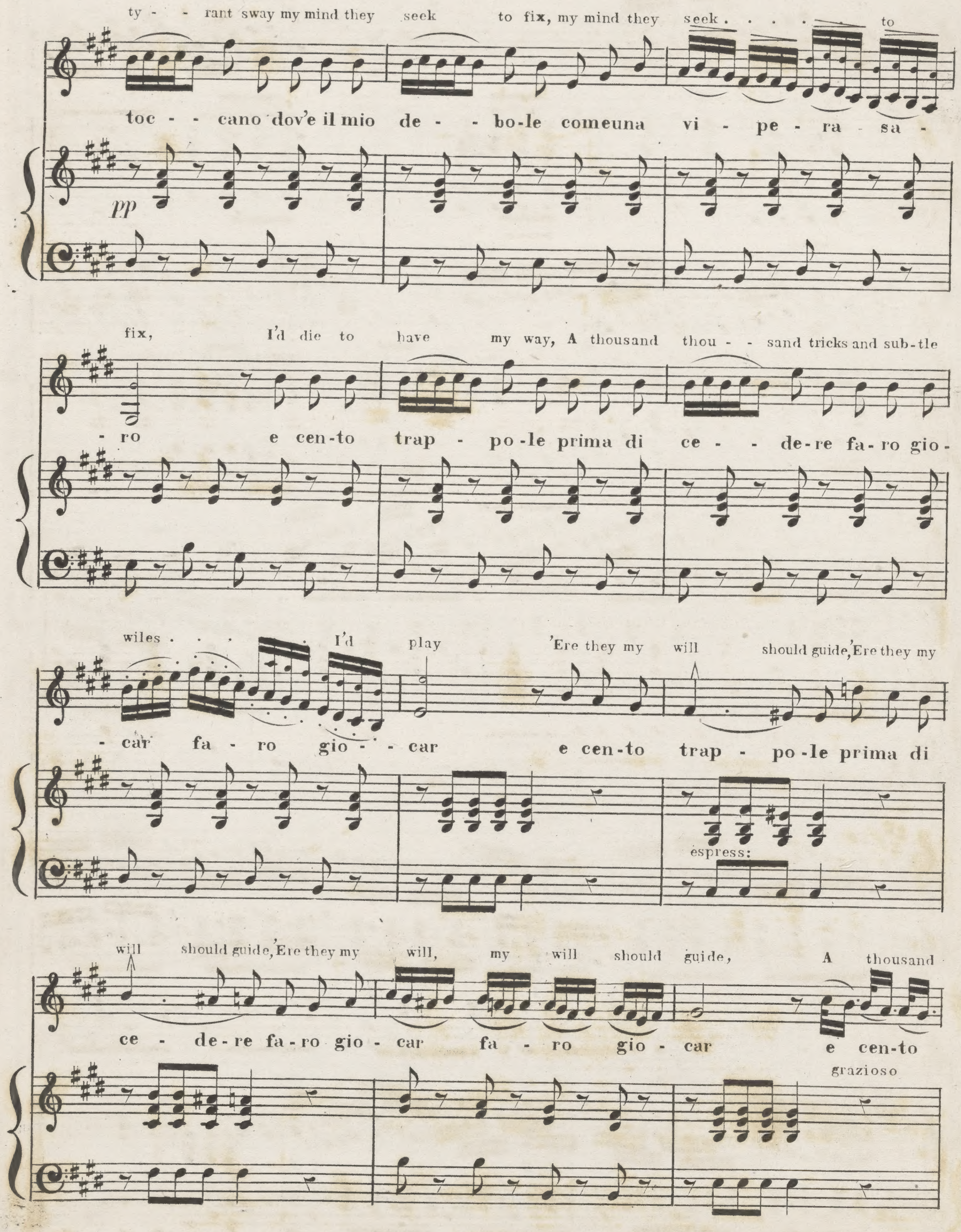

voice thrills thro' my veins, Wak-ing all my soul to love. Tyrant,
cor fe-ri-to é gia e Lin-do-ro fu che il pia-go si Lin-
soon I'll burst thy chains Sweeter bonds than thine to prove; Passion's
-do-ro mio sa-ra lo giu-ra-i la vin-ce-ro si Lin-
f
voice thrills thro' my veins, Wak-ing all my soul to love,
-do-ro mio sa-ra lo giu-ra-i la vin-ce-ro
p
All my guardians plans to mar, I a woman's wit will
Il Tutor ri-cu-se-ro io l'inge-gno a guz-ze
show, He'll consent et-ce-te-ra Then with bliss my soul shall
ro al-la fin s'acche-te-ra e contenta io res-te-

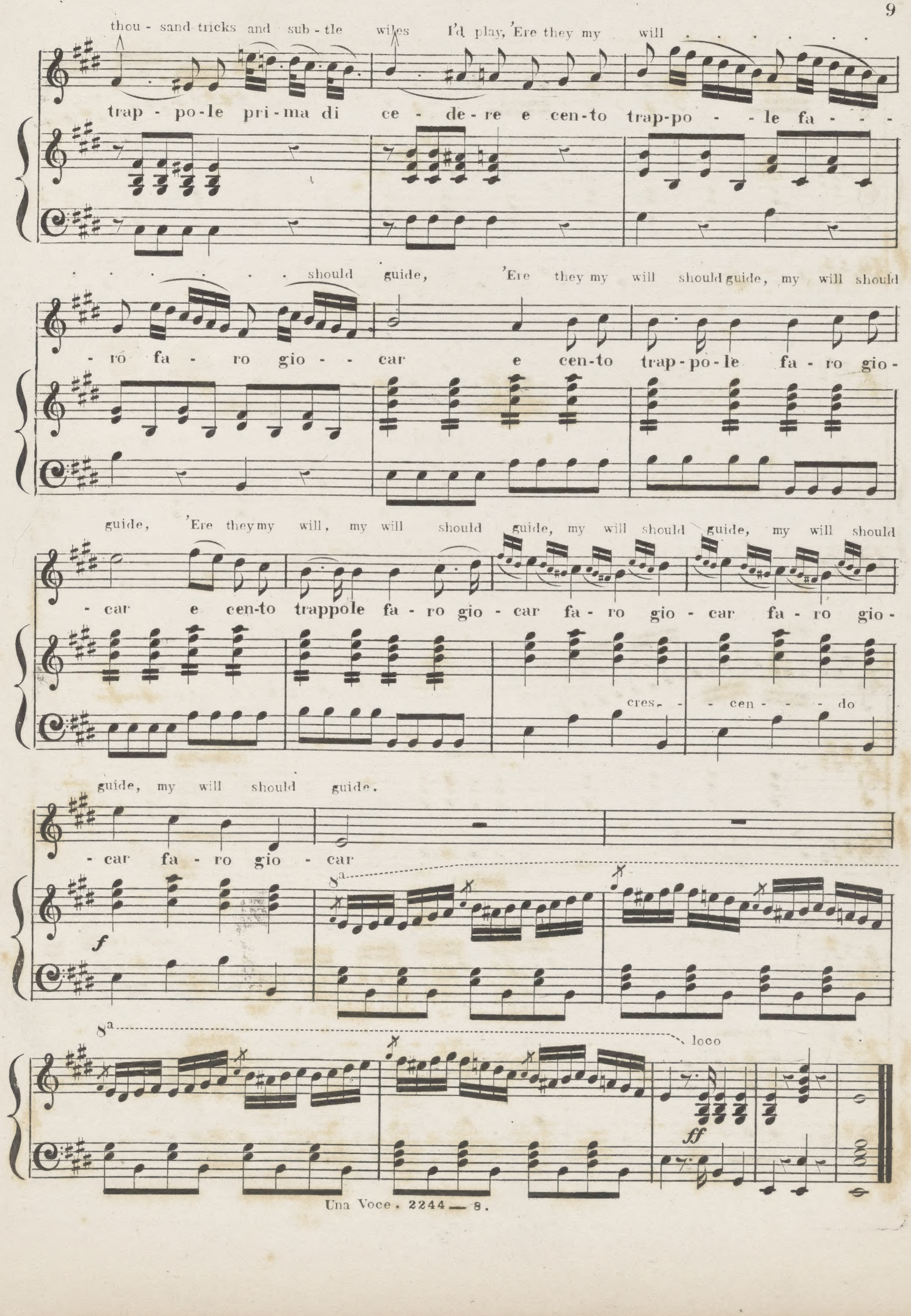

glow; I and Lin - - dor break each bar, Hear me swear it, no fra - gile vow: I and
ro si Lin-do - ro mio sa-ra lo giu-ra-i la vin-ce-ro si Lin-
f
Lin - - dor break each bar Hear me swear it, no fra-gile vow.
- do - - ro mio sa - ra lo giu - ra - i la vin - ce - ro.
Moderato.
mf dolce.
lusingando.
f
f
p
f
3
6


With mild and do - cile air, And play - ful as a lamb,
Io so - no do - ci - le son ris - pet - to - - - sa
p
mf
p
Nev - - er was gentler fair Than all con - fess I am, Doves not more
so - - no ob - be - - dien - te dol - ce a - mo - ro - - sa mi lascio
mf
p
meek appear, if none provoke or chide, if none pro - voke - - - - - or chide, But if with
reg - ge-re mi lascio reg - ge-re mi fo gui - dar mi fo gui - dar ma se mi
ty - - rant sway my mind they seek to fix, my mind they seek - - - - - to
toc - - cano dov'e il mio de - - bole come una vi - pe - ra sa -
pp
fix, I'd die to have my way; A thousand, thou - - sand tricks and subtle
ro e cento trap - po - le prima di ce - - de - re fa - ro gio -




wiles I'd play, 'Ere they my will should guide, 'ere they my
-car fa-ro gio-car e cento trap-po-le prima di
con espress:
will should guide 'Ere they my will my will should guide. A thousand thousand tricks and sub-tle
ce-de-re fa-ro gio-car fa-ro gio-car e cento trappo-le prima di
wiles I'd play 'Ere they my will . . . . should guide.
ce-de-re e cento trappo-le fa-ro fa-ro gio-car
8a
Doves not more meek appear If none pro-
io so-no do-ci-le so-no obbe-
8a
-voke If none pro-voke or chide If none pro-voke . . . But if with
-diente mi lascio reg-gere mi fo gui-dar ma se mi
8a
loco
cres.
f


ty - - rant sway my mind they seek to fix, my mind they seek . . . . to
toc - - cano dov'e il mio de - - bo-le comeuna vi - pe - ra - sa -
pp
fix, I'd die to have my way, A thousand thou - - sand tricks and sub-tle
- ro e cen-to trap - po-le prima di ce - - de-re fa-ro gio -
wiles . . . . I'd play 'Ere they my will should guide,'Ere they my
- car fa - ro gio - - car e cen-to trap - po-le prima di
espress:
will should guide,'Ere they my will, my will should guide, A thousand
ce - de-re fa-ro gio - car fa - ro gio - car e cen-to
grazioso


thou - sand tricks and sub - tle wiles I'd play, 'Ere they my will . . . . . .
trap - po - le pri - ma di ce - de - re e cen - to trap - po - le fa - - -
. . . . . . should guide, 'Ere they my will should guide, my will should
- ro fa - ro gio - - car e cen - to trap - po - le fa - ro gio -
guide, 'Ere they my will, my will should guide, my will should guide, my will should
- car e cen - to trappole fa - ro gio - car fa - ro gio - car fa - ro gio -
cres - - cen - - - do
guide, my will should guide.
- car fa - ro gio - car
f
8a
8a
loco
ff